

AMENDMENTS TO THE CLAIMS

This listing of claims will replace all prior versions and listings of claims in the application:

LISTING OF CLAIMS:

1-25. (canceled).

26. (currently amended) A method for producing content, comprising the steps of:
receiving content in an initial format and reformatting the received content into content having a first format with a lower resolution, content having a second format with a higher resolution, and content having a third format with a lowest resolution;

storing the lower resolution content and lowest resolution content in a fast access storage and the higher resolution content in a high capacity storage, wherein the fast access storage is accessible more quickly than the high capacity storage;

selecting a portion of content from the lower resolution content using a browser; and

receiving a description of the selected portion and retrieving a portion of content from the higher resolution content corresponding to the selected portion

wherein timecodes identifying corresponding portions of the lower resolution and higher resolution content are stored with the lower resolution and higher resolution content, respectively,

wherein a verification process is performed on the portions of the lower resolution and higher resolution content, the verification process comprising:

and a user reviews reviewing a frame of the lower resolution content and inputting inputs a corresponding timecode associated with the frame of the lower resolution content, by a user,

wherein the reviewed frame and the input timecode are compared with a second frame and corresponding timecode to obtain a frame number of the higher resolution content.

27. (original) The method of claim 26, wherein the first format comprises low resolution digitized video content.

28. (original) The method of claim 26, wherein the second format comprises high resolution digitized video content.

29. (original) The method of claim 26, wherein the first format comprises MPEG1.

30. (original) The method of claim 26, wherein the second format comprises MPEG2.

31. (previously presented) The method of claim 26, wherein the ingest system is web-based.

32. (original) The method of claim 26, wherein the method is web-based.

33. (original) The method of claim 26, wherein a portion of the lower resolution content is stored in fast-access storage during editing.

34. (original) The method of claim 33, wherein the fast-access storage consists of at least one of: disk storage, optical storage, and memory.

35. (original) The method of claim 26, wherein the higher resolution content is stored on tape storage.

36. (original) The method of claim 26, wherein the initial format is analog.

37. (original) The method of claim 26, further comprising the step of adding metadata to the stored content.

38. (original) The method of claim 37, wherein the metadata consists of at least one of: user input, legacy data, a thumbnail, a storyboard, transcription information, speech-to-text processing of an audio stream associated with the input content, and speech-to-text annotation.

39. (canceled).

40. (previously presented): The method of claim 26, wherein timecodes associated with the selected portions of the lower resolution content are used to retrieve the corresponding portions of higher resolution content.

41. (previously presented): The method of claim 26, wherein timecodes are superimposed on individual image frames of the lower resolution content so that the timecodes may be read after storage.

42. (original) The method of claim 26, further comprising the step of searching the lower resolution content based on user-specified criteria.

43. (original) The method of claim 26, further comprising the step of viewing the lower resolution content and selecting desired portions therefrom.

44. (original) The method of claim 26, further comprising the step of creating a list of selected portions of lower resolution content.

45. (original) The method of claim 44, further comprising the step of modifying the list.

46. (original) The method of claim 44, wherein the description further comprises the list.

47. (currently amended) A content editing method, comprising the steps of:

storing content in a low resolution format and content in a lowest resolution format in a fast access storage and storing content in a high resolution format in a high capacity storage, wherein the fast access storage is accessible more quickly than the high capacity storage;

enabling selection of a portion of the low resolution content;

selecting the portion of the low resolution content using a browser and from the selected portion, creating an edit list for use in retrieving a corresponding portion of the high resolution content

wherein timecodes identifying corresponding portions of the low resolution and high resolution content are stored with the low resolution and high resolution content, respectively,

wherein a verification process is performed on the portions of the low resolution and high resolution content, the verification process comprising:

and a user reviews reviewing a frame of the low resolution content and inputting inputs-a corresponding timecode associated with the frame of the low resolution content, by a user,

wherein the reviewed frame and the input timecode are compared with a second frame and corresponding timecode to obtain a frame number of the high resolution content.

48. (Original) The method of claim 47, wherein the edit list is sharable by a plurality of users.

49. (currently amended) A content editing method, comprising the steps of:

selecting a portion of lowest resolution content and low resolution content from a first stored file in a fast access storage using a browser and from the selected portion, creating an edit list for use in retrieving corresponding high resolution content from a second stored file in a high capacity storage, wherein the fast access storage is accessible more quickly than the high capacity storage

and wherein timecodes identifying corresponding portions of the low resolution and high resolution content are stored with the low resolution and high resolution content, respectively,

wherein a verification process is performed on the portions of the low resolution and high resolution content, the verification process comprising:

and a user reviews reviewing a frame of the low resolution content and inputting inputs-a corresponding timecode associated with the frame of the low resolution content, by a user,

wherein the reviewed frame and the input timecode are compared with a second frame and corresponding timecode to obtain a frame number of the high resolution content.

50. (original) The method of claim 49, wherein the edit list is sharable by a plurality of users.

51-76. (canceled).

77. (currently amended) A method for producing content, comprising the steps of:
receiving content in an initial format and reformatting the received content into three content formats, each having a different resolution;
storing the content of different resolutions in a fast access storage and a high capacity storage, wherein the fast access storage is accessible more quickly than the high capacity storage;
selecting a portion of content from one of the content formats having a middle resolution of the three or more content formats stored in the fast access storage using a browser; and
receiving a description of the selected portion of content and retrieving a portion of content from another of the content formats stored in the high capacity storage corresponding to the selected portion

wherein timecodes identifying corresponding portions of the selected content having one resolution and content having another resolution are stored with the selected content having one resolution and content having another resolution, respectively,

wherein a verification process is performed on the portions of the selected content having one resolution and content having another resolution, the verification process comprising:

and a user reviews reviewing a frame of the content having one resolution and inputting inputs a corresponding timecode associated with the frame of the content having one resolution, by a user,

wherein the reviewed frame and the input timecode are compared with a second frame and corresponding timecode to obtain a frame number of the content having another resolution.

78-79. (canceled).

80. (previously presented) The method of claim 26, further comprising the step of performing a verification process to determine correspondence between the content having a first format and the content having a second format.

81-82. (canceled).

83. (previously presented) The method of claim 26, further comprising the step of converting the portion of content from the higher resolution into content having a fourth format for final editing or broadcast.

84-88. (canceled).

89. (previously presented) The method for producing content of claim 26, wherein the fast access storage is a digital library with media streaming capability.

90. (previously presented) The content editing method of claim 47, wherein the fast access storage is a digital library with media streaming capability.

91. (previously presented) The content editing method of claim 49, wherein the fast access storage is a digital library with media streaming capability.

92-95. (canceled).

96. (previously presented) The method for producing content of claim 77, wherein the fast access storage is a digital library with media streaming capability.

97-98. (canceled).

99. (previously presented) The method of claim 26, wherein the third format comprises thumbnail representations of the content having a first format, and is used as metadata of the first format.

100-101. (canceled).

102. (previously presented) The method of claim 26, wherein the selecting of the portion of content from the lower resolution comprises searching the content having the first format, reviewing the content of the third format as metadata of the content having the first format, and preparing a storyboard using the content having the third format.

103-105. (canceled).

106. (new): The method of claim 26, wherein a frame number of the reviewed frame is compared with a frame number of the second frame.

107. (new): The method of claim 106, wherein the comparison is used to obtain a timecode delta, which is applied to the higher resolution content to obtain the frame number of the higher resolution content.

108. (new): The method of claim 107, wherein the second frame is a predetermined frame of the lower resolution content.